

Beethoven Club 2021 Young Artist Competition Guidelines

Deadline for Online Entry – March 28, 2021, 11:00 p.m.

Winners will be posted April 10, 2021 on www.beethovenclubmemphis.org

This is a competition open to amateur musicians 28 years of age or younger at the time of competition. They should live in Tennessee or within 250 miles of Memphis.

ALL APPLICATIONS AND PAYMENTS MUST BE MADE ONLINE. FORMS ARE AVAILABLE BY AT:

Entry Form: <https://www.surveymonkey.com/r/QR3D55G>

Payment Form: <http://www.beethovenclubmemphis.org/paypal.html>

VIDEO ENTRIES

To maintain the health and safety for entrants there will no in person performances this year. We are requiring that applicants make YouTube videos of each of their pieces and submit the YouTube links in the online entry form.

You should record your video in the spirit of a live audition or performance. You may record in a home, school, church, recital hall, rehearsal room, or voice studio. You should dress professionally, as you would for a recital or live audition.

Recording Instructions

Recording

- You should record a separate unedited video for each selection on your repertoire list.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you.
- Your video recordings must clearly show your face and most of your upper body. Example, your face and entire torso directly, not from an upward or downward angle.

Accompanist

- You may sing with recorded accompaniment via either an app, recording, or download.

Preparing the YouTube Video

Videos need to be uploaded to YouTube.com. If you do not have a YouTube channel you will need to make one. If you need help with this portion you may want to reach out to your classmates for assistance. If you need further support please contact your applied teacher.

Performance

1. Introduce each selection at the beginning of the video.
"I will perform—Title of Composition---by—Composer—and if appropriate—from---Title of Work."
2. You must perform each of your selections from memory on your recording.

YouTube Settings

1. Please note that you must select "public" or "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.

2. If you select “private,” judges will not be able to access your submissions.
3. If you are worried about anonymity online, you can make your channel anonymous or unlisted.

When you have completed the survey and hit the DONE button go to the Beethoven Club PayPal page at <http://www.beethovenclubmemphis.org/paypal.html> to submit the entry fee.

DIVISIONS

AGES (All divisions except Voice):

Junior A (6-10); Junior B (11-14); Intermediate (15-19); Senior (20-28)

Woodwinds/Brass Junior B only (11-14)

AGES (Voice)

Intermediate A (15-19); Intermediate B (20-23); Senior (24-28)

Piano - Junior A, Junior B

Strings – Junior A, Junior B, Intermediate, Senior

Woodwinds/Brass – Junior B only, intermediate, Senior

Guitar – Intermediate, Senior

Voice - Intermediate, Senior

AWARDS

Junior A: 1st - \$25, 2nd and 3rd certificate

Junior B: 1st - \$50, 2nd and 3rd certificate

Intermediate: 1st - \$100, free rental of club for recital. 2nd \$75, 3rd \$50

Senior: 1st - \$250, free rental of club for recital, 2nd 150, 3rd \$100

PERFORMANCE REQUIREMENTS

All selections must be performed by memory.

Voice:

Intermediate A: (ages 15-19)

1. One aria (opera or oratorio, sung in the original language or in an English translation if appropriate)
2. One art song (original language, foreign or English)

At least one selection must be in a foreign language; no selections from musical theatre.

Intermediate B: (ages 20-23)

1. One aria (opera or oratorio, sung in the original language or in an English translation if appropriate)
2. One art song (original language, foreign or English)

At least one selection must be in a foreign language; no selections from musical theatre.

Senior: (ages 24-28)

1. One aria (opera or oratorio, sung in the original language or in an English translation if appropriate)

2. One art song in English (original language).

3. One foreign language art song (sung in the original language)

A minimum of two languages must be represented. All repertoire must be memorized including oratorio selections.

Strings, Piano, Woodwinds/Brass, Classical Guitar:

1 selection from each of 2 style periods (Renaissance, Baroque, Classical, Romantic, 20th/21st century)

ENTRY FEES

Juniors \$25; Intermediate and Senior \$35 and must be paid online at:

<http://www.beethovenclubmemphis.org/paypal.html>

QUESTIONS

Patricia Gray at 901-493-0958 or beethovenclubmemphis@gmail.com